

Authorized internship Youth @ Sport

WIND ORCHESTRA COURSE | CONDUCTING COURSE  
FOR YOUNG MUSICIANS FROM THE LANDES | FOR YOUNG EUROPEAN CONDUCTORS

2019

CALL FOR  
YOUNG EUROPEAN  
CONDUCTORS

*Head  
to the Landes!*

[www.umlandes.fr](http://www.umlandes.fr)



April 14-20, 2019  
SAINT-VINCENT DE PAUL - France

MUSIC OFFERS A SENSORY AND UNIVERSAL LANGUAGE,  
BEYOND SPOKEN LANGUAGE, HANDICAPS  
AND **CULTURAL DIFFERENCES.**



## Venue

Groupe scolaire « Le Berceau »  
333 route du Berceau  
40990 Saint-Vincent-de-Paul





THE UNION MUSICALE DES LANDES (UML) IS DELIGHTED TO ANNOUNCE THAT **BART PICQUEUR** WILL RETURN TO THE LANDES IN 2019. A MUSICIAN AND MUSIC DIRECTOR WITH AN INTERNATIONAL REPUTATION, BART IS ALREADY FAMILIAR TO THE YOUNG MUSICIANS OF THE LANDES, AS HE HAS DIRECTED OUR COURSE IN THE PAST. BART, IN ASSOCIATION WITH THE UML, IS PLEASED TO INTRODUCE A NEW ARTISTIC, EDUCATIONAL AND SOCIAL PROJECT WITH A EUROPEAN DIMENSION.

**OUR YOUNG STUDENTS FROM THE LANDES, SURROUNDED BY A TALENTED TEACHING TEAM, WILL BE LED BY 2 YOUNG CONDUCTORS CHOSEN FROM CANDIDATES FROM ACROSS EUROPE (MAYBE YOU!)**

OUR YOUNG LANDES MUSICIANS WILL HAVE THE CHANCE TO DISCOVER **OTHER TALENTED EUROPEANS** IN 2019.

# OUR PROJECT

TWO YOUNG EUROPEAN CONDUCTORS  
WILL TAKE OVER THE MUSICAL DIRECTION  
OF THE JUNIOR COUNTY  
WIND ORCHESTRA.



THE FORMAT OF THE 2019 COURSE  
**WILL HAVE AN INTERNATIONAL  
DIMENSION.**

**THE ORCHESTRA, MADE UP OF YOUNG MUSICIANS FROM THE LANDES COUNTY, WILL BE IN THE HANDS OF TWO YOUNG CONDUCTORS FROM TWO DIFFERENT EUROPEAN COUNTRIES.**

**AND THE CONDUCTORS THEMSELVES WILL BE TRAINEES, WITH BART PICQUEUR – THE PROJECT'S ARTISTIC DIRECTOR – HELPING TO ASSESS THEIR EVOLUTION AND THE PROGRESS OF REHEARSALS. THERE WILL ALSO BE BESPOKE SESSIONS, INCLUDING CONDUCTING LESSONS, VIDEO ANALYSES AND OTHER ACTIVITIES.**

**✓ IN SHORT, THE TWO YOUNG CONDUCTORS WILL BE STUDENTS AND CONDUCTORS.**

**THIS FORMAT MEANS THAT YOUNG MUSICIANS FROM THE LANDES WILL BE ABLE TO MEET APPRENTICE CONDUCTORS FROM TWO EUROPEAN COUNTRIES.**

**IN BETWEEN SECTION REHEARSALS (TYPE OF INSTRUMENT) AND GENERAL REHEARSALS, BART PICQUEUR WILL LEAD THE CONDUCTING MASTER CLASS AND SET THE RHYTHM OF THE COURSE TO SUIT THE NEEDS AND PROGRESS OF THE MUSICAL PROJECT.**

**The work undertaken during course will be geared towards preparations for the gala concert held at the end of the week in the Arènes de Pontonx. ♡**





# THE PLAYERS

— **BART PICQUEUR**, IS A BELGIAN MUSICIAN WITH, AS IT WERE, MANY STRINGS TO HIS BOW. BART HAS A MASTER'S IN MUSIC THEORY, CONDUCTING AND THE CLARINET – AS WELL AS A TEACHING QUALIFICATION – FROM THE CONSERVATORIES IN GHENT (BELGIUM) AND TILBURG (THE NETHERLANDS). BART DEVOTES HIS PROFESSIONAL LIFE TO COMPOSING, CONDUCTING AND TEACHING CONDUCTING. **HIS NATURAL ENVIRONMENT IS THE WIND ORCHESTRA.**

**BART WILL BE YOUR ARTISTIC DIRECTOR AND WILL ASSIST YOU AS YOU CONDUCT THE JUNIOR WIND ORCHESTRA.**

&  
**YOU!**

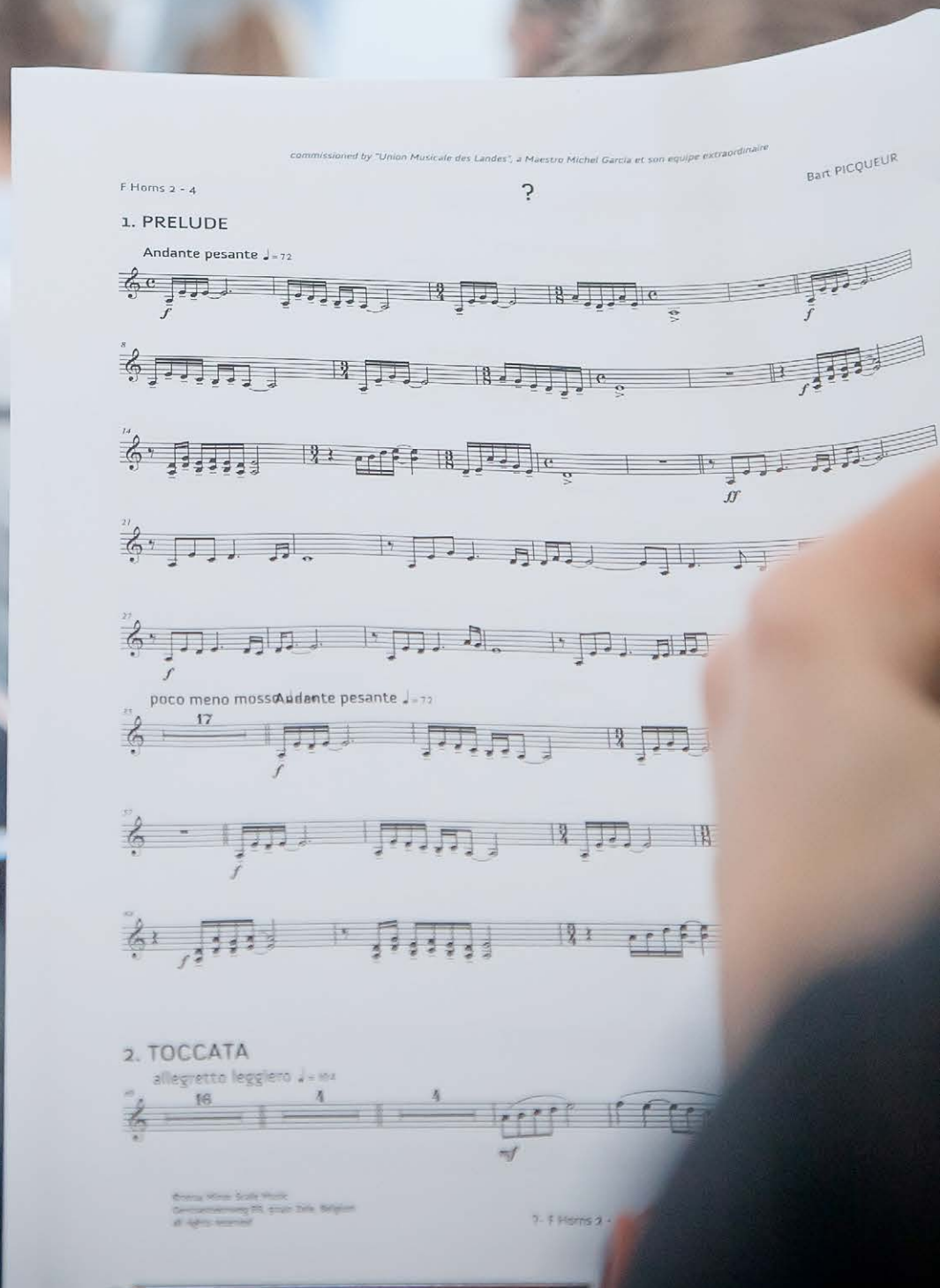
ARE YOU A YOUNG CONDUCTOR WHO HAS JUST GRADUATED OR ARE CURRENTLY STUDYING TO BE A CONDUCTOR?

PUT IN AN APPLICATION NOW! APPLY TO BE ONE OF THE TWO CONDUCTORS WHO WILL DIRECT THE ORCHESTRA OF YOUNG MUSICIANS FROM THE LANDES! CONTINUE YOUR LEARNING FOR A WEEK IN APRIL 2019!

I would like to apply for  
[www.umlandes.fr/conductors](http://www.umlandes.fr/conductors)

# APPLICATION

COME AND BE A TRAINEE AND CONDUCTOR.  
OUR ONE-WEEK MASTER CLASS IS AN  
OPPORTUNITY TO EXTEND YOUR LEARNING...



commissioned by "Union Musicale des Landes", a Maestro Michel Garcia et son équipe extraordinaire

Bart PICQUEUR

F Horns 2 - 4

?

## 1. PRELUDE

Andante pesante  $\text{♩} = 72$

Musical notation for the first part of the prelude, measures 1 through 20. It features a treble clef, a common time signature, and a key signature of one flat. The tempo is marked 'Andante pesante' with a quarter note equal to 72 beats per minute. The dynamics range from *f* to *ff*.

Musical notation for the second part of the prelude, measures 21 through 30. It continues with the same tempo and dynamics as the first part.

Musical notation for the third part of the prelude, measures 31 through 40. It continues with the same tempo and dynamics as the first part.

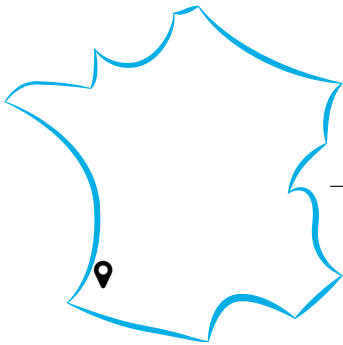
## 2. TOCCATA

allegretto leggiero  $\text{♩} = 104$

Musical notation for the beginning of the toccata, measures 1 through 4. It features a treble clef, a common time signature, and a key signature of one flat. The tempo is marked 'allegretto leggiero' with a quarter note equal to 104 beats per minute. The dynamics range from *f* to *ff*.



## APPLICATION



### Venue

Groupe scolaire « Le Berceau »  
333 route du Berceau  
40990 Saint-Vincent-de-Paul

### Accommodation

Groupe scolaire « Le Berceau »  
333 route du Berceau  
40990 Saint-Vincent-de-Paul

### Dates

Airil, 14-20, 2019

### 2019 Artistic Director

Bart Picqueur (BELGIUM)

### 2019 Music Directors

Two European conductor students  
(or recent graduates)

### Format

In between the section rehearsals (by type of instrument) and general rehearsals, Bart Picqueur will set the rhythm of the days to suit the needs and progress of the musical project.

Bart will lead the week of master classes, helping you to join in and teaching you all about conducting.

The work carried out during the course will be geared towards preparations for the gala concert to be held at the end of the week.

### A Typical Day

8am – midday: Rehearsal by section  
Midday – 2pm: Lunch – relaxation  
2pm – 4pm: Conducting master class  
4pm – 5pm: Relaxation  
5pm – 7pm: Tutti orchestra



## CONDITIONS

### Age :

Under 26 as of February 1, 2019

### Training – profile

On a conducting course (wind) or having completed a similar course

### Required languages

French or English or Spanish

### Musical repertoire

Set by the organisation

### Cost

Funded by the organiser

### Applications

- CV
- Video (in action so we can know your level)
- References
- Cover letter

I would like to apply for  
[www.umlandes.fr/conductors](http://www.umlandes.fr/conductors)

**Applications end**  
February 10th, 2019

A young boy with short brown hair, wearing a bright red t-shirt, is playing a large brass instrument, likely a tuba. He is looking towards the camera with a focused expression. In the background, there is a music stand with sheet music. The lighting is dramatic, with strong highlights and deep shadows, creating a professional and artistic atmosphere.

# THE AIMS

MANY FUTURE CAREERS BEGIN ON THE COURSE RUN BY THE  
**L'UNION MUSICALE DES LANDES**

### Artistic

The rich diversity of the wind repertoire means new works can be tackled alongside pieces written to measure by the artistic director Bart Picqueur. In addition, the ensemble will be led by two young conductors from two different European countries. Exchanging and sharing experiences lies at the heart of the artistic project.

### Teaching

Learning is the centrepiece of the project. The level of the works to be interpreted requires trainees to work hard on deciphering and interpreting them. This often involves learning new methods of playing under the direction of their teachers. The fact that the orchestra in 2019 will be led by two young foreign conductors de facto requires trainees to encounter new educational experiences.

## A MULTI-DIMENSIONAL COURSE

### Cultural

The world of music is made up of different actors and professions. Trainees will be able to experience new musical practices and become acquainted with other facets of music. For example, they will learn about the professions of musical direction with the two young conductors who themselves will still be in training or recently graduated.

### Social

The course is open to all young musicians in the Lands belonging to associations affiliated to the Union Musicale des Landes. The social mix will be rich and varied, and motivated by a common goal: the concert held at the end of the course where everyone will have a role to play. The arrival of two conductors from two different European countries will bring trainees face-to-face with a different set of social realities and experiences, since the interactions are daily and continue throughout the week.

THIS COURSE IS WELL-KNOWN **FOR BEING DEMANDING**. BUT, IN ADDITION TO THE EMPHASIS ON PERFORMANCE, IT ALSO GIVES TRAINEES THE OPPORTUNITY TO **MEET AND MIX AND TO SHARE EXPERIENCES** WITH THE MUSIC DIRECTORS, TEACHERS AND OTHER PROFESSIONALS. THE CONTACT WITH INTERNATIONAL TALENTS HELPS THE TRAINEES GROW ENORMOUSLY.

## THE UNION TODAY

The Union now includes 80 music associations from the Landes and covers the entire county.

## KEY FIGURES FOR 2018



**1669**

musical performances



**2250**

pupils in school




**3291**


practicing musicians

 [www.umlandes.fr](http://www.umlandes.fr)

 [umlandes](https://www.facebook.com/umlandes)

 [umlandes](https://www.instagram.com/umlandes)

 [umlandes](https://twitter.com/umlandes)

 [Union Musicale des Landes](https://www.linkedin.com/company/umlandes)

## OUR INITIATIVES IN THE COUNTY



### BRINGING PEOPLE TOGETHER

Music throughout the county.

- 49 wind orchestras (including 19 with their own music school)
- 9 music schools
- 11 bandas (including 8 with their own music school)
- 5 different types of courses (jazz, symphonic, performance, fanfare)



### OFFERING A WIDE RANGE OF SERVICES

Services for our members.

- A sheet-music library (available in Rion-des Landes)
- Loan of large percussion equipment and instruments
- Loan of stage supplies (risers – 24 m<sup>2</sup>).
- Loan of an amplified sound system (small but effective)



### ORGANISING ACTIVITIES

Concerts, courses, training, exams.

- Annual wind orchestra course.
- Exams at the end of the sixth form.
- Preparation for the BAC music option.
- Support for members' educational initiatives.

## ABOUT THE UNION

It was born in 1966 under the impulse of Camille Despujols who wanted to federate the musical societies of our Landes.

A strong tradition existed indeed in this vast county and essentially rural, in which many municipalities had their wind orchestra which animated local festivals and «Coursives landaises» - sport undoubtedly at the origin of the perennality of these musical groups.

With the help of men such as Henri Paleix from Soustons or Albert Cocquio from Parentis-en-Born, this union took an ideal start which is reflected today, thanks, among others, to Yves Picard, president for more than 20 years and, Michel Garcia, president for over 18 years, with a certain vitality and recognition of all: elected officials, actors and spectators / listeners of the Landes musical life.