

# LITTLE BASIE

F1

♩ = 132

The musical score for 'Little Basie' consists of ten staves of music. The tempo is marked as ♩ = 132. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamics such as *mf*, *f*, and *mp*, along with articulations like accents and slurs. Section markers A through G are placed at the beginning of specific measures. The score concludes with a final measure marked *f*.

mf

7

f

13 **A** 3 mf f

21 **B** mf f

28 **C** mf f

36 **D** 3 mf

45 **E** mf

51 2 f 3 3 f 3 3 mp

58 **F** mf mf

66 **G** 2 mf

71 mf sfz f

# LITTLE BASIE

Htb

$\text{♩} = 132$

1. *mp*

8 2. *f* A 3

16 *mf* *f* B

22 *mp* *f*

29 C *mf* 2 *f*

36 D *p*

42 1. 3 E *mf* 3

51 2 *f* 3 3 *f* 3 3 *mp*

58 F 1. *mp* *mf*

66 2. G 2 *mf*

71 *mf* *sfz* *f*

# LITTLE BASIE

Cl 1

$\text{♩} = 132$

The musical score for Cl 1 of 'Little Basie' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 132. The score consists of ten staves of music, each containing a system of notation with various dynamics, articulations, and structural markers.

Staff 1: *mp* *mf*

Staff 2: *f*

Staff 3: **A** *mf* *f*

Staff 4: **B** *mp* *f*

Staff 5: **C** *mf* *mf*

Staff 6: **D** *f* *p* *mf*

Staff 7: **E** *mf*

Staff 8: *f* *mp* *mp*

Staff 9: *mf* *mf*

Staff 10: **G** *mf* *sfz* *f*

Structural markers include first and second endings (1., 2.), repeat signs, and section markers (A, B, C, D, E, G). Dynamics range from *mp* (mezzo-piano) to *sfz* (sforzando).

# LITTLE BASIE

Cl 2

$\text{♩} = 132$

1. *mp* *mf*

7 *f*

13 **A** *mf* *f*

21 **B** *mp* *f*

29 **C** *mf* *mf*

35 **D** *f* *p* *mf*

42 1. 2. **E** *mf*

49 *f* 3 3

55 **F** *f* 3 3 *mp* *mp*

62 1. 2. *mf* *mf*

69 **G** 2 *mf* *sfz* *f*

# LITTLE BASIE

Cl 3

$\text{♩} = 132$

The musical score is written for Clarinet 3 and consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 132. The score includes various dynamics such as *mp*, *f*, *mf*, *p*, and *sfz*. It features several first and second endings, a triplet, and sections labeled A through G. The music is characterized by melodic lines with slurs and ties, and rhythmic patterns including eighth and sixteenth notes.

1. *mp* *mf*

7 2. *f*

13 **A** 3 *mf* *f*

21 **B** *mp* *f*

29 **C** *mf* *mf*

35 **D** *f* *p* *mf*

42 1. 2. *mf* *mf*

48 **E** *mf* *f*

54 **F** 3 3 *f* *mp* *mp*

61 1. 2. *mf* *mf*

68 **G** 2 *mf* *sfz* *f*

# LITTLE BASIE

A Sax 1

♩ = 132

7

13 **A**

20 **B**

26 **C**

34 **D**

39 à déf de 2° trp

45 **E**

53

58 **F**

64

69 **G**

*mf* *f* *mp* *sfz*

3 3 3 3 3 3 3 3

1. 2. 1. 2.

# LITTLE BASIE

A Sax 2

$\text{♩} = 132$

The musical score is written for A Sax 2 in 4/4 time with a tempo of 132 beats per minute. The key signature has two sharps (F# and C#). The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-6) features a melody with a *mf* dynamic and a triplet of eighth notes. The second staff (measures 7-12) includes a first ending bracket and a *f* dynamic. The third staff (measures 13-19) is marked with a boxed 'A' and contains a *mp* dynamic followed by a *f* dynamic. The fourth staff (measures 20-26) is marked with a boxed 'B' and features a *mf* dynamic and a triplet. The fifth staff (measures 27-33) is marked with a boxed 'C' and has a *mf* dynamic. The sixth staff (measures 34-38) is marked with a boxed 'D' and includes a *f* dynamic and a *mp* dynamic. The seventh staff (measures 39-44) is marked with a boxed 'E' and contains the instruction 'à déf de 3<sup>e</sup>trp' and a first ending bracket. The eighth staff (measures 45-52) is marked with a boxed 'F' and features a *mf* dynamic and triplets. The ninth staff (measures 53-57) is marked with a boxed 'G' and includes a *mf* dynamic and a triplet. The tenth staff (measures 58-63) is marked with a boxed 'G' and features a *mf* dynamic and a first ending bracket. The final staff (measures 64-69) includes a *sfz* dynamic and an accent (^) over a note.

1. 2

7 2.

13 **A** *mp* *f*

20 **B** *mf* *f*

27 **C** *mf* *mp*

34 **D** *f* *mp*

39 à déf de 3<sup>e</sup>trp 1.

45 2. **E** 3 *mf*

53 *f* *f* *f* *mp*

58 **F** *mf* 3 1. 2

64 2.

69 **G** *mf* *sfz* *sfz*

# LITTLE BASIE

Ten Sax 1

$\text{♩} = 132$

The musical score is written for Ten Sax 1 in 3/4 time with a tempo of 132 beats per minute. It consists of ten staves of music, each containing a single line of a staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *sfz* (sforzando). There are several first and second endings marked with '1.' and '2.'. The score is divided into sections labeled A through G. Section A starts at measure 13, B at 20, C at 26, D at 35, E at 40, F at 57, and G at 69. The piece concludes with a final *sfz* marking.

1. 2

7 2.

13 **A** *mp* *f*

20 **B** *mf* 3 3

26 **C** *f* *mf* *mp*

35 **D** *f* *mp*

40 **E** 1. 3 2. 3

51 *mf* 3 *f*

57 **F** *mp* *mf* 3 3

62 1. 2 2.

69 **G** *sfz* *mf* *sfz*



# LITTLE BASIE

Ten Sax 2

♩ = 132

The musical score is written for Ten Sax 2 in 4/4 time with a tempo of 132 beats per minute. It consists of ten staves of music, each containing a system of notation. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, f, mp, sfz), articulation (accents, slurs), and phrasing (breath marks). Rehearsal marks A through G are placed at the beginning of specific measures. First and second endings are indicated by bracketed numbers 1 and 2. Trills and triplets are also present.

8

14

21

27

36

41

52

58

64

69

*mf* *f* *mp* *mf* *mp* *mf* *mf* *sfz* *mf* *sfz*

**A** **B** **C** **D** **E** **F** **G**

1. 2. 1. 3. 2. 1. 2. 1. 3. 2.

# LITTLE BASIE

Bar Sax

$\text{♩} = 132$

1. *mf*

7 *f*

13 **A** *p* *f*

21 **B** *mf* *f*

28 **C** *mf* *mp* *f*

36 **D** *p*

42 1. 2. *mp*

48 **E** *mp* *f*

55 **F** *mp* *mf*

61 1. 2.

68 **G** *sfz* *sfz*

Detailed description: This is a musical score for Bar Saxophone, titled "Little Basie". The tempo is marked as quarter note = 132. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of nine staves of music. The first staff (measures 1-6) starts with a dynamic of *mf* and includes a first ending bracket. The second staff (measures 7-12) features a dynamic of *f* and a second ending bracket. The third staff (measures 13-20) is labeled with a boxed 'A' and contains dynamics *p* and *f*. The fourth staff (measures 21-27) is labeled with a boxed 'B' and contains dynamics *mf* and *f*. The fifth staff (measures 28-35) is labeled with a boxed 'C' and contains dynamics *mf*, *mp*, and *f*. The sixth staff (measures 36-41) is labeled with a boxed 'D' and contains a dynamic of *p*. The seventh staff (measures 42-47) contains first and second ending brackets and a dynamic of *mp*. The eighth staff (measures 48-54) is labeled with a boxed 'E' and contains dynamics *mp* and *f*. The ninth staff (measures 55-60) is labeled with a boxed 'F' and contains dynamics *mp* and *mf*. The tenth staff (measures 61-67) contains first and second ending brackets. The eleventh staff (measures 68-72) is labeled with a boxed 'G' and contains dynamics *sfz* and *sfz*, with an accent (^) over the final note.

# LITTLE BASIE

Tpt 1

$\text{♩} = 132$

Sourdine

*mp* *mf*

7

1. 2.

*f*

13 **A** 2

Ouvert

*mf* *f*

21 **B** Sourdine

*mp* *f*

28 **C** 2

Ouvert

*mf*

35 **D** 3

*f* *mf*

42 1. 2. **E**

*mp*

50 2

*f*

58 **F** Sourdine

*mp* *mf*

64 2.

*mf*

69 **G** 2

*f* *sfz* 2

The musical score is written for a trumpet in G major, 4/4 time, with a tempo of 132 beats per minute. It consists of ten staves of music. The first staff (measures 1-6) begins with a 'Sourdine' instruction and a dynamic of *mp*. The second staff (measures 7-12) features a first ending (1.) and a second ending (2.), with a dynamic of *f*. The third staff (measures 13-20) is marked with a box 'A' and a '2' (second ending), with dynamics of *mf* and *f*, and includes the instruction 'Ouvert'. The fourth staff (measures 21-27) is marked with a box 'B' and a 'Sourdine' instruction, with dynamics of *mp* and *f*. The fifth staff (measures 28-34) is marked with a box 'C' and a '2' (second ending), with a dynamic of *mf*, and includes the instruction 'Ouvert'. The sixth staff (measures 35-41) is marked with a box 'D' and a '3' (third ending), with dynamics of *f* and *mf*. The seventh staff (measures 42-49) has first and second endings (1. and 2.) and is marked with a box 'E', with a dynamic of *mp*. The eighth staff (measures 50-57) features a '2' (second ending) and a dynamic of *f*. The ninth staff (measures 58-63) is marked with a box 'F' and a 'Sourdine' instruction, with dynamics of *mp* and *mf*. The tenth staff (measures 64-68) has a second ending (2.) and a dynamic of *mf*. The final staff (measures 69-74) is marked with a box 'G' and two '2' (second ending) markings, with dynamics of *f* and *sfz*.

# LITTLE BASIE

Tpt 2

♩ = 132

**Sourdine**

*mp* *mf*

8 **A** *f* 2

15 **B** **Ouvert** *mf* *f*

22 **Sourdine** *mp* *f*

29 **C** **Ouvert** *mf* *f* 2

36 **D** *mf* 3 1.

45 **E** *mp* 2.

53 **F** **Sourdine** *f* *mp* 2

62 *mf* 1. *mf* 2.

68 **G** *f* *sfz* 2

Detailed description: This is a musical score for the Tpt 2 part of 'Little Basie'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 132. The piece features several dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). There are also performance instructions: 'Sourdine' (muted) and 'Ouvert' (open). The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 45, 53, 62, and 68 indicated. There are seven distinct sections labeled A through G, each enclosed in a box. Section A (measures 8-14) includes a first ending (1.) and a second ending (2.). Section B (measures 15-21) includes accents (^) and a first ending (1.). Section C (measures 29-35) includes a second ending (2.). Section D (measures 36-44) includes a first ending (1.) and a triplet (3). Section E (measures 45-52) includes a second ending (2.). Section F (measures 53-61) includes a second ending (2.) and a key signature change to one sharp. Section G (measures 68-74) includes a second ending (2.).

# LITTLE BASIE

Tpt 3

$\text{♩} = 132$

Sourdine

*mp* *mf*

1.

8

2.

*f*

A

2

15

Ouvert

*mf* *f*

21

B

Sourdine

*mp* *f*

28

C

2

Ouvert

*mf* *f*

36

D

3

1.

*mf*

45

E

2.

*mp*

53

F

2

Sourdine

*f* *mp*

62

1.

*mf*

2.

*mf*

68

G

*f* *sfz*

2

The musical score is written for a trumpet in G major, 4/4 time, with a tempo of 132 beats per minute. It consists of nine staves of music. The first staff (measures 1-7) begins with a 'Sourdine' instruction and a dynamic of *mp*, followed by a first ending bracket. The second staff (measures 8-14) features a second ending bracket and a dynamic of *f*. The third staff (measures 15-20) is marked 'Ouvert' and has dynamics of *mf* and *f*. The fourth staff (measures 21-27) returns to 'Sourdine' with dynamics of *mp* and *f*. The fifth staff (measures 28-35) is marked 'Ouvert' with dynamics of *mf* and *f*. The sixth staff (measures 36-44) includes a first ending bracket and a dynamic of *mf*. The seventh staff (measures 45-52) has a second ending bracket and a dynamic of *mp*. The eighth staff (measures 53-61) is marked 'Sourdine' with dynamics of *f* and *mp*. The ninth staff (measures 62-67) has first and second ending brackets with dynamics of *mf*. The final staff (measures 68-74) is marked 'G' and includes dynamics of *f* and *sfz*, ending with a second ending bracket.

# LITTLE BASIE

Cor 1

$\text{♩} = 132$

The musical score is written for a single horn in C major, 4/4 time, with a tempo of 132 beats per minute. It consists of ten staves of music, each containing a different section labeled A through G. The score includes various dynamics such as *mf*, *p*, *f*, *mp*, *sfz*, and *sfz*. It also features first and second endings, repeat signs, and accents. The key signature changes from C major to B-flat major at measure 37. The score ends with a final *sfz* dynamic.

1. *mf*

7 2. *f*

13 **A** *p* *f*

21 **B** *mf* *f*

28 **C** *mf* *mp* *f*

37 **D** *p* *mf* 1.

44 2. **E** *mp*

51 *f* *mp*

58 **F** *mf* 1.

64 2.

69 **G** *sfz* *mf* *sfz*

# LITTLE BASIE

Cor 2

♩ = 132

1.

7

13 **A**

21 **B**

28 **C**

37 **D**

44

51

58 **F**

64

69 **G**

# LITTLE BASIE

Tbn 1

$\text{♩} = 132$

4 *mf*

8 *f* *p* **A**

14 *f*

21 *mf* *f* **B**

28 *mf* *mp* *f* **C**

37 *p* *mf* **D**

42 *mp*

48 *mp* *f* **E**

56 *mp* *mf* **F**

62 *mf*

68 *mf* *sfz* *mf* *sfz* **G**



# LITTLE BASIE

Tbn 2

♩ = 132

1. *mf*

8 2. *f* *p* **A**

14 *f*

21 **B** *mf* *f*

28 **C** *mf* *mp* *f*

37 **D** *p* *mf*

42 1. 2. *mp*

48 **E** *mp* *f*

56 **F** *mp* *mf*

62 1. 2. *mf*

68 **G** *mf* *sfz* *mf* *sfz*

# LITTLE BASIE

Tbn 3

$\text{♩} = 132$

1. *mf*

8 *f* *p* **A**

15 *f* *mf* **B**

22 *f*

29 *mf* *mp* *f* **C**

37 *p* *mf* **D**

44 *mp* *mp* **E**

51 *f* *mp*

58 *mf* **F**

64 *mf*

69 *mf* *sfz* *mf* *sfz* **G**

# LITTLE BASIE

Bar

$\text{♩} = 132$

The musical score for "Little Basie" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 132. The score consists of ten staves of music, each starting with a bar number. Dynamics include *mf*, *f*, *p*, *mp*, *sfz*, and *mfz*. Articulations such as accents and slurs are used throughout. The piece includes first and second endings, and is divided into sections labeled A through G. The final measure of the piece is marked with *sfz*.

1. *mf*

8 2. *f* *p* **A**

15 *f* *mf* **B**

23 *f*

29 *mf* *mp* *f* **C**

37 *p* *mf* 1. **D**

43 2. *mp* *mp* **E**

51 *f* *mp* *mf* **F**

59 1. **G**

66 2. *mf*

71 *sfz* *mf* *sfz*

# LITTLE BASIE

C.B

♩ = 132

mf

7 **A**

14 **B**

22 **C**

29 **D**

37 **E**

44 **F**

51 **G**

58 **G**

63 **G**

69 **G**

*mf*, *f*, *p*, *mp*, *sfz*

1., 2.

# LITTLE BASIE

Batt.

♩ = 132

*mf*

7 *p* **A**

14 *f*

21 **B** *mf*

28 *mf* **C**

35 **D** *mf*

42 1. 2. *mf*

48 **E** *mp* 4 *f*

56 **F** *mf*

62 1. 2. *mf*

69 **G** 3 3 *sfz*

# LITTLE BASIE

Xylo

♩ = 132

1. *mp* *mf*

9 2. **A** 6 **B** *f*

22 3 6

35 **D** 5 1. 3 2. 3 *f*

48 **E** 6 *f* 3 3 *f* 3 3 *mp* **F**

59 1. *mp* *mf*

66 2. **G** 5 *mf* *f*