

# Vamos andando

Pour Michel Garcia

Fidel Fourmeyron

♩=80

**A**

Piccolo

Flûte I

Flûte II

Flûte S

Hautbois I

Clarinette en Si $\flat$  I

Clarinette en Si $\flat$  II

Clarinette en Si $\flat$  III

Clarinette S

Clarinette basse en Si $\flat$

Saxophone soprano

Saxophone alto I

Saxophone alto S

Saxophone alto II

Saxophone ténor I

Saxophone ténor S

Saxophone ténor II

Saxophone baryton

Trompette en Si $\flat$  I

Trompette en Si $\flat$  II

Trompette en Si $\flat$  III

Trompette S

Cor en Fa I

Cor en Fa II

Trombone I

Trombone II

Trombone III

Trombone basse

Trombone S

Euphonium 1

Euphonium 2

Euphonium S

Tuba

Tuba S

Sousaphone en Si $\flat$

Sousaphone S

Vibraphone

Xylophone 1

Xylophone 2

Marimba

Basse électrique

Batterie

*mf* Soli

*mp*

*p* Hi hat (light)

2

2

2

2

13

B  $\text{♩} = 82$

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Fl. *mf*

Htb. I *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

Cl. *mf*

B. Cl. *mf*

Sop. Sax. *mf*

A. Sax. I

Sax. alto

A. Sax. II

T. Sax. I

Sax. T.

T. Sax. II

Bari. Sax.

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Trp. *mf*

C. I *mf*

C. II *mf*

Trb. I *mf*

Trb. II *mf*

Trb. III *mf*

Trb. B. *mf*

Trb. *mf*

Euph. *mf*

Euph. *mf*

Euph. *mf*

Tb. *mf*

Tba. *mf*

Sousa. *mf*

Sousa. *mf*

Vib. *mf*

Xyl. *mf*

Xyl. *mf*

Mar. *mf*

Bas. E. Basse *mf*

Bat.  $\text{♩} = 82$   
Hi hat *mp*

23

Picc. Fl. I Fl. II Fl. Hrb. I Cl. I Cl. II Cl. III Cl. B. Cl. Sop. Sax. A. Sax. I Sax. alto A. Sax. II T. Sax. I Sax. T. T. Sax. II Bari. Sax. Tpt. I Tpt. II Tpt. III Trp. C. I C. II Trb. I Trb. II Trb. III Trb. B. Trb. Euph. Euph. Euph. Tb. Tba. Sousa. Sousa. Vib. Xyl. Xyl. Mar. Bas. E. Basse Bat.

The image shows a page of a musical score for a large ensemble, starting at measure 23. The score is arranged in two systems. The first system contains woodwind instruments: Piccolo, Flute I, Flute II, Flute, Horn I, Clarinet I, Clarinet II, Clarinet III, Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone I, Tenor Saxophone, Tenor Saxophone II, and Baritone Saxophone. The second system contains brass and percussion instruments: Trumpet I, Trumpet II, Trumpet III, Trombone, Corn I, Corn II, Trombone I, Trombone II, Trombone III, Trombone B, Trombone, Euphonium, Euphonium, Euphonium, Tuba, Tubaxophone, Sousaphone, Sousaphone, Vibraphone, Xylophone, Xylophone, Maracas, Bass Drum, and Snare Drum. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat, and the time signature is 2/4. The percussion part at the bottom shows a simple rhythmic pattern with a '2' above the staff.

35 **C** soli  $\text{♩} = 84$

Picc.  $f$  soli  $\text{♩} = 86$

Fl. I  $f$  soli

Fl. II  $f$  soli

Fl.  $f$

Htb. I  $f$

Cl. I  $f$

Cl. II  $f$

Cl. III  $f$

Cl.  $f$

B. Cl.  $f$

Sop. Sax.  $f$

A. Sax. I  $f$

Sax. alto  $f$

A. Sax. II  $f$

T. Sax. I

Sax. T.

T. Sax. II

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Trp.

C. I

C. II

Trb. I

Trb. II

Trb. III

Trb. B.

Trb.

Euph.

Euph.

Euph.

Tb.

Tba.

Sousa.

Sousa.

Vib.

Xyl.

Xyl.

Mar.

Bas. E. Basse

**C**  $\text{♩} = 84$  Add snare  $\text{♩} = 86$

Bat.  $\text{♩} = 84$   $\text{♩} = 86$

47 D  $\text{♩} = 92$

Picc. *f*

Fl. I *f*

Fl. II *f*

Fl. *f*

Hrb. I *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

Cl. *f*

B. Cl. *f*

Sop. Sax. *f*

A. Sax. I *f*

Sax. alto *f*

A. Sax. II *f*

T. Sax. I *f*

Sax. T. *f*

T. Sax. II *f*

Bari. Sax. *f*

Tpt. I

Tpt. II

Tpt. III

Trp.

C. I

C. II

Trb. I

Trb. II

Trb. III

Trb. B.

Euph.

Euph.

Euph.

Tb.

Tba.

Sousa.

Sousa.

Vib.

Xyl.

Xyl.

Mar.

Bas. E. Basse

Bat. *f*

D all drum w tb  $\text{♩} = 92$

57  $\text{♩} = 96$

Picc.  
Fl. I  
Fl. II  
Fl.  
Hrb. I  
Cl. I  
Cl. II  
Cl. III  
Cl.  
B. Cl.  
Sop. Sax.  
A. Sax. I  
Sax. alto  
A. Sax. II  
T. Sax. I  
Sax. T.  
T. Sax. II  
Bari. Sax.  
Tpt. I  
Tpt. II  
Tpt. III  
Trp.  
C. I  
C. II  
Trb. I  
Trb. II  
Trb. III  
Trb. B.  
Trb.  
Euph.  
Euph.  
Euph.  
Tb.  
Tba.  
Sousa.  
Sousa.  
Vib.  
Xyl.  
Xyl.  
Mar.  
Bas. E. Basse  
Bat.

$\text{♩} = 96$



Tutti  
♩ = 100

79

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Fl. *mf*

Hrb. I *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

Cl. *mf*

B. Cl. *mf*

Sop. Sax. *mf*

A. Sax. I *f*

Sax. alto *f*

A. Sax. II *f*

T. Sax. I *f*

Sax. T. *f*

T. Sax. II *f*

Bari. Sax. *f*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Trp. *mf*

C. I *mf*

C. II *mf*

Trb. I *mf*

Trb. II *mf*

Trb. III *mf*

Trb. B. *mf*

Trb. *mf*

Euph. *mf*

Euph. *mf*

Euph. *mf*

Tb. *mf*

Tba. *mf*

Sousa. *mf*

Sousa. *mf*

Vib. *mf*

Xyl. *mf*

Xyl. *mf*

Mar. *mf*

Bas. E. Basse *mf*

Bat. *mf*

**F** Ride



88

Picc.  
Fl. I  
Fl. II  
Fl.  
Htb. I  
Cl. I  
Cl. II  
Cl. III  
Cl.  
B. Cl.  
Sop. Sax.  
A. Sax. I  
Sax. alto  
A. Sax. II  
T. Sax. I  
Sax. T.  
T. Sax. II  
Bari. Sax.  
Tpt. I  
Tpt. II  
Tpt. III  
Trp.  
C. I  
C. II  
Trb. I  
Trb. II  
Trb. III  
Trb. B.  
Trb.  
Euph.  
Euph.  
Euph.  
Tb.  
Tba.  
Sousa.  
Sousa.  
Vib.  
Xyl.  
Xyl.  
Mar.  
Bas. E. Basse  
Bat.

99 **G**  $\text{♩} = 104$

Picc.  
Fl. I  
Fl. II  
Fl.  
Htb. I  
Cl. I  
Cl. II  
Cl. III  
Cl.  
B. Cl.  
Sop. Sax.  
A. Sax. I  
Sax. alto  
A. Sax. II  
T. Sax. I  
Sax. T.  
T. Sax. II  
Bari. Sax.  
Tpt. I  
Tpt. II  
Tpt. III  
Trp.  
C. I  
C. II  
Trb. I  
Trb. II  
Trb. III  
Trb. B.  
Trb.  
Euph.  
Euph.  
Euph.  
Tb.  
Tba.  
Sousa.  
Sousa.  
Vib.  
Xyl.  
Xyl.  
Mar.  
Bas. E. Basse  
Bat. **G**  $\text{♩} = 104$

107

Picc.  
Fl. I  
Fl. II  
Fl.  
Hrb. I  
Cl. I  
Cl. II  
Cl. III  
Cl.  
B. Cl.  
Sop. Sax.  
A. Sax. I  
Sax. alto  
A. Sax. II  
T. Sax. I  
Sax. T.  
T. Sax. II  
Bari. Sax.  
Tpt. I  
Tpt. II  
Tpt. III  
Trp.  
C. I  
C. II  
Trb. I  
Trb. II  
Trb. III  
Trb. B.  
Trb.  
Euph.  
Euph.  
Euph.  
Tb.  
Tba.  
Sousa.  
Sousa.  
Vib.  
Xyl.  
Xyl.  
Mar.  
Bas. E. Basse  
Bat.

115 **H**  $\text{♩} = 108$

Picc.  $f$

Fl. I

Fl. II

Fl.

Hrb. I  $f$

Cl. I

Cl. II

Cl. III

Cl.

B. Cl.

Sop. Sax.

A. Sax. I

Sax. alto

A. Sax. II

T. Sax. I

Sax. T.

T. Sax. II

Bari. Sax.

Tpt. I  $f$

Tpt. II  $f$

Tpt. III  $f$

Trp.

C. I

C. II

Trb. I  $mf$

Trb. II  $mf$

Trb. III  $mf$

Trb. B.  $mf$

Trb.  $mf$

Euph.  $mf$

Euph.  $mf$

Euph.  $mf$

Tb.  $f$

Tba.  $f$

Sousa.  $f$

Sousa.  $f$

Vib.

Xyl.

Xyl.

Mar.

Bas. E. Basse  $f$

Bat.  $f$  **H**  $\text{♩} = 108$   
 Timba (ride)  
 w tb



