

Vamos andando

Pour Michel Garcia

Fidel Fourneyron

♩=80

2 [A]

7

13

19 [B] ♩=82

24

29

35 [C] ♩=84

39

43 ♩=86

Detailed description: This is a musical score for electric bass. It consists of nine staves of music. The first staff starts with a tempo marking of ♩=80 and a measure rest of 2. A boxed letter 'A' is placed above the fourth measure. The second staff begins at measure 7. The third staff begins at measure 13. The fourth staff begins at measure 19 with a tempo change to ♩=82 and a boxed letter 'B' above the first measure. The fifth staff begins at measure 24. The sixth staff begins at measure 29. The seventh staff begins at measure 35 with a tempo change to ♩=84 and a boxed letter 'C' above the first measure. The eighth staff begins at measure 39. The ninth staff begins at measure 43 with a tempo change to ♩=86. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplet markings.

47

51 D ♩=92

55



59 ♩=96



63

67 E ♩=98

72



77

83 F ♩=100
Tutti

88



93



99 [G] ♩=104



104



110



115 [H] ♩=108



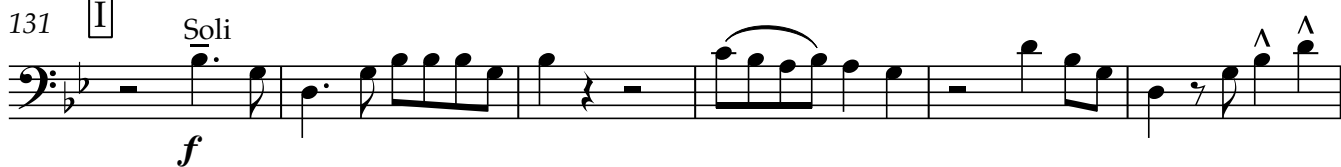
120



126



131 ♩=112



137

