

Clarinete basse en Si \flat

Vamos andando

Pour Michel Garcia

Fidel Fourneyron

♩=80

2 [A] 15

19 [B] ♩=82

23

27

31

35 [C] ♩=84

39

43 ♩=86

V.S.

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47

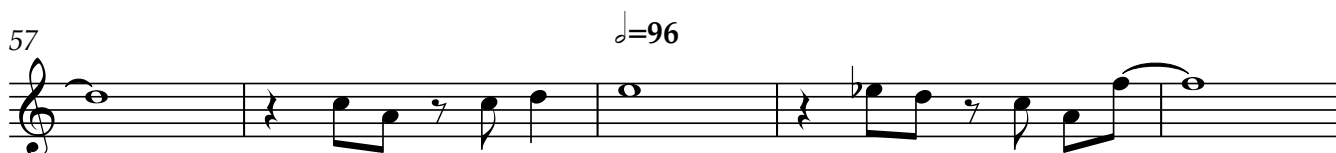


51 \boxed{D} $\text{♩} = 92$

f



57 $\text{♩} = 96$



62



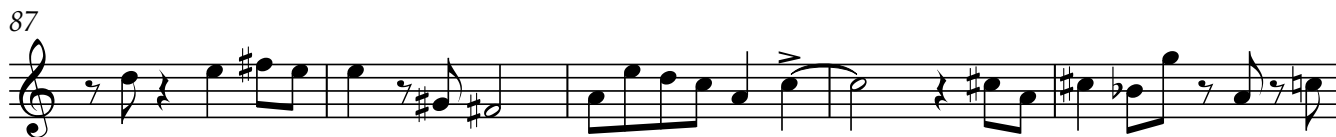
67 \boxed{E} $\text{♩} = 98$ **Tutti** \boxed{F} $\text{♩} = 100$

16

mf



87



92



95



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99 **G** $\text{♩} = 104$

8

f

Musical staff 99-109: Treble clef, 8-measure rest, then a series of eighth and sixteenth notes. A dynamic marking *f* is present.

110

Musical staff 110-114: Treble clef, eighth and sixteenth notes.

115 **H** $\text{♩} = 108$

Musical staff 115-120: Treble clef, eighth and sixteenth notes with rests.

121

Musical staff 121-125: Treble clef, eighth and sixteenth notes with rests.

126

Musical staff 126-130: Treble clef, eighth and sixteenth notes with rests.

$\text{♩} = 112$

131 **I** Soli

Musical staff 131-135: Treble clef, eighth and sixteenth notes.

136

Musical staff 136-138: Treble clef, eighth and sixteenth notes.

139

Musical staff 139-140: Treble clef, eighth and sixteenth notes, ending with a dynamic marking *f*.