

Cor en Fa II

# Vamos andando

Pour Michel Garcia

Fidel Fourneyron

♩=80      2      [A]      16      [B]      ♩=82

*mf*

22

27

31

35 [C] ♩=84      8      ♩=86

47

Cor en Fa II

51 **D** ♩=92

Musical staff 51-56: Treble clef, D major key signature. Measures 51-56 contain a rhythmic pattern of eighth and sixteenth notes with rests.

57 ♩=96

Musical staff 57-61: Treble clef, D major key signature. Measures 57-61 continue the rhythmic pattern from the previous staff.

62

Musical staff 62-66: Treble clef, D major key signature. Measures 62-66 continue the rhythmic pattern.

**Tutti**

67 **E** ♩=98

16

**F** ♩=100

Musical staff 67-75: Treble clef, E major key signature. Measure 67 is a whole rest. Measure 68 is a double bar line. Measures 69-75 contain a rhythmic pattern. Dynamic marking *mf* is present below measure 69.

86

Musical staff 86-90: Treble clef, E major key signature. Measures 86-90 contain a rhythmic pattern.

91

Musical staff 91-94: Treble clef, E major key signature. Measures 91-94 contain a rhythmic pattern.

95

Musical staff 95-98: Treble clef, E major key signature. Measures 95-98 contain a rhythmic pattern.

Cor en Fa II

99 **G**  $\text{♩} = 104$   
8  
*mf*

111

115 **H**  $\text{♩} = 108$

121

126

131 **I**  $\text{♩} = 112$   
*f* *mf*

137  
2  
*f*