

Trompette S

Vamos andando

Pour Michel Garcia

Fidel Fourneyron

♩=80 2 [A] 16 [B] ♩=82

mf

22

28

33 [C] ♩=84 8

43 ♩=86 8 [D] ♩=92

54

59 ♩=96

63

67 [E] ♩=98 16

Detailed description: The score is written for a single trumpet in common time. It consists of five distinct sections labeled A through E. Section A (measures 2-16) begins with a tempo of 80 bpm and a dynamic of mezzo-forte (mf). Section B (measures 17-21) continues at 82 bpm. Section C (measures 33-40) is marked with a tempo of 84 bpm and includes a full rest for 8 measures. Section D (measures 43-53) starts at 86 bpm, has an 8-measure rest, and then accelerates to 92 bpm. Section E (measures 67-82) begins at 98 bpm and also includes an 8-measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

Tutti
83 **F** $\text{♩} = 100$
mf

88

93

98 **G** $\text{♩} = 104$
8
mf

110

115 **H** $\text{♩} = 108$

120

125

130 **I** $\text{♩} = 112$
f *mf*

136
2
f