

Trompette en Si \flat II

Vamos andando

Pour Michel Garcia

Fidel Fourneyron

♩=80

2 [A] 16 [B] ♩=82

mf

22

27

31

35 [C] ♩=84 8 ♩=86 8

51 [D] ♩=92

55

Trompette en Sib II

59 $\text{♩} = 96$ 

63

67 **E** $\text{♩} = 98$

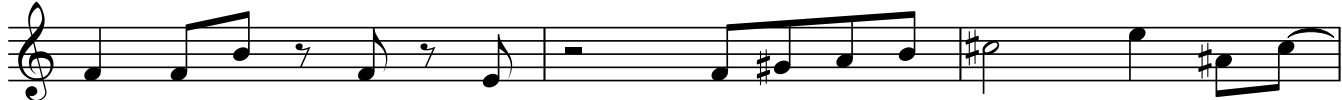
16

83 **F** $\text{♩} = 100$
Tutti

88



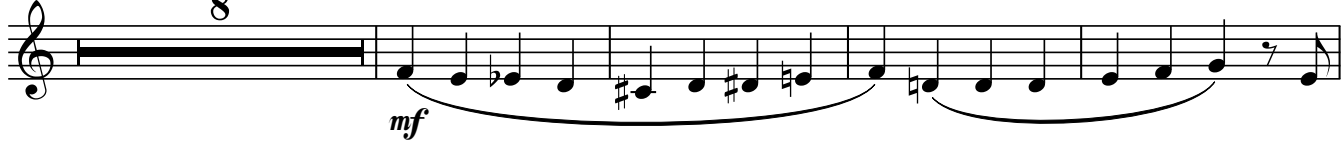
93



96

99 **G** $\text{♩} = 104$

8



111



115 **H** ♩=108

Musical staff 115-118. Treble clef, 2/4 time signature. The music consists of eighth and sixteenth notes with rests. A dynamic marking of *f* is present at the beginning.

119

Musical staff 119. Treble clef, 2/4 time signature. The music consists of eighth and sixteenth notes with rests.

123

Musical staff 123-126. Treble clef, 2/4 time signature. The music consists of eighth and sixteenth notes with rests.

127

Musical staff 127-130. Treble clef, 2/4 time signature. The music consists of eighth and sixteenth notes with rests.

131 **I** ♩=112

Musical staff 131-136. Treble clef, 2/4 time signature. The music features dotted half notes with accents and rests. Dynamic markings of *f* and *mf* are present.

137

Musical staff 137-140. Treble clef, 2/4 time signature. The music features dotted half notes with accents, a double bar line with a '2' above it, and a final phrase with a dynamic marking of *f*.